

SEVERIN VON ECKARDSTEIN

PIANO

Born in Duesseldorf, Germany in 1978, the pianist has won prizes at numerous noteworthy international competitions, e.g. "Ferruccio Busoni" in Bozen (1998), the "Leeds International Piano Competition" (2000) and "José Iturbi" in Valencia (2002), as well as winner of the ARD-Competition in Munich (1999) and the "Grand Prix International Reine Elisabeth" in Brussels (2003). On several occasions he has been awarded special prizes for the "Best Interpretation of Contemporary Music."

He has delighted the public with many highly acclaimed concerts, for example in Berlin, Munich, Moscow, London, Paris, New York, Amsterdam, Hong Kong, Tokyo and Seoul. His talent could be enjoyed at great music festivals, including Klavier-Festival Ruhr, in Aldeburgh/UK, the Gilmore Festival in Michigan/USA, the renowned festival in La Roque d'Anthéron, France, the Schleswig-Holstein Music Festival and the Miami International Piano Festival, where he played the opening concert in 2009.

He has performed with conductors such as Valery Gergiev, Philippe Herreweghe, Lothar Zagrosek and Marek Janowski, and made important debuts, for example with the Royal Concertgebouw Orchestra (Beethoven Piano Concerto Nr. 5) under Paavo Järvi in 2007 and in spring 2012 with the Dallas Symphony Orchestra (Prokofiev Piano Concerto Nr. 3) conducted by Jaap van Zweden. As a repeat guest in the concert series "Meesterpianisten" in the Concertgebouw Amsterdam, von Eckardstein opened the gala concert celebrating the series' 25th anniversary.

Several foundations and societies, including the Mozart Society and the highly regarded German National Merit Foundation, have honoured him with scholarships. In 2002 he received the "European Culture Prize" and in 2003 the "Echo Classic Prize."

Von Eckardstein's education in the musical arts was predominately shaped by his teachers Prof. Barbara Szczepanska, Prof. Karl-Heinz Kämmerling and Prof. Klaus Hellwig, University of Arts, Berlin, where he also successfully completed his concert exams. In an additional course of study at the International Piano Academy Lake Como, Italy, he profited from further instruction and inspiration. He took private lessons from teachers such as Alfred Brendel and participated in master classes instructed by Vitalij Margulis, Karl Ulrich Schnabel, Alicia de Larrocha, Leon Fleisher and Menahem Pressler, to name only a few. He himself has served as master class instructor in South Korea and Finland.

Chamber music also plays a significant role in his repertoire with performances at festivals such as the Kuhmo Chamber Music Festival, Finland, and the Risør Chamber Music Festival, Norway, where he appeared with the cellist Heinrich Schiff. He has often given concerts with young but highly renowned musicians, for example Andrej Bielov, Barnabasz Kelemen, Franziska Hölscher, Judith Ermert, Danjulo Ishizaka and Nicolas Altstaedt. Together with Franziska Hölscher he recently founded a new series of chamber concerts named "Klangbrücken" in Berlin (Konzerthaus).

Born in Duesseldorf, Germany in 1978, Severin von Eckardstein won besides numerous competitions the ARD-Competition in Munich (1999) and the “Grand Prix International Reine Elisabeth” in Brussels (2003). On several occasions he has been awarded special prizes for the “Best Interpretation of Contemporary Music.” He has performed with orchestras such as the Royal Concertgebouw Orchestra, the Dallas Symphony, the Belgium National Orchestra, the Hungarian National Philharmonic, the Düsseldorf Symphony under the baton of conductors such as Valery Gergiev, Pavao Järvi, Jaap van Zweden, Philippe Herreweghe, Walter Weller, Lothar Zagrosek and Marek Janowski. He has performed at great music festivals, including Klavier-Festival Ruhr, the renowned festival in La Roque d’Anthéron, the Schleswig-Holstein Music Festival, the Gilmore Festival in Michigan/USA and the Miami International Piano Festival, where he played the opening concert in 2009. As a repeat guest in the concert series “Meesterpianisten” in the Concertgebouw Amsterdam, von Eckardstein opened the gala concert celebrating the series’ 25th anniversary. In 2002 he received the “European Culture Prize” and in 2003 the “Echo Classic Prize.” Chamber music also plays a significant role in his repertoire with performances at festivals such as the Kuhmo Chamber Music Festival, Finland, and the Risør Chamber Music Festival, Norway, where he appeared with the cellist Heinrich Schiff.

COUGAR ARTIST MANAGEMENT e.U.

Gersthoferstr. 119/2/19
1180 - Vienna, Austria

Avenida de Francia Nr. 1/Torre 2/Pta. 6E
46023 – Valencia, España

Andreas Weller

Mobile: +43 664 342 92 73

E-Mail: cougarartistmanagement@gmail.com